

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2017

Subject Name : Indian Poetics

Subject Code : 5AH02IPO1

Branch: M.A.(English)

Semester : 2

Date : 09/05/2017

Time : 02:00 To 05:00

Marks : 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

Q-1 Attempt the Following questions. (07)

- a. Roots of Indian poetics lie in -----.
- b. Which treatise is considered as the beginning of Systematic treatment of Indian Aesthetics?
- c. What were the basic areas of focus in Indian Asthetic Theory?
- d. Who gave the Rasa theory?
- e. Natyasastra is written by -----.
- f. ----- is considered as the fifth Veda?
- g. Which Upanisada opines that Rasa leads to bliss?

Q-2 Trace the historical development of Indian Poetics. (14)

OR

Q-2 Discuss Rasa theory with examples. (14)

Q-3 Discuss in detail the classification of literary theories under Indian Poetics. (14)

OR

Q-3 Write an essay on Riti school. (14)

### SECTION – II

Q-4 Attempt the Following questions. (07)

- a. Who gave the Dhvani Theory?
- b. Who gave the classification of Vakrokti?
- c. What is *Sthayibhavas*?
- d. What is Alankara?



- e. What is Vakrokti?
- f. What is Kavya?
- g. Who wrote Kavyashastra?

**Q-5 Write an essay on Vakrokti school of literary theory. (14)**

**OR**

**Q-5 Write a note on the central idea of Dhvanyāloka. (14)**

**Q-6 Write an essay on Indian Poetics and Western Poetics. (14)**

**OR**

**Q-6 Write an essay on Purpose of literary composition as per Indian Poetics. (14)**

